

PINSTRIPING WORKSHOP APPLICATION

Presented by Herb Martinez

Name: _____
Last First

Address: _____
Street City Zip

Phone: _____ Mobile/Fax: _____

Email: _____

Workshop Date: _____

Please fax or mail this form to:
Herb Martinez Workshop
2642 Fifth Street
Livermore, CA 94550-3206
Ph/Fax- 925-373-1191 or 800-342-1930



NOTICE

All deposits must be received before the start of the workshop unless otherwise arranged in advance. \$50.00 is required to hold your place. The instruction of the art of basic pinstripping is the only subject that will be covered. You will be provided a piece of practice glass (1'X2'), paint, brush, reducer, and anything else you will need for practicing your pinstripping during the workshop. Other items will be for sale during the workshop like tape, brush oil, and extra brushes. Any questions? Call me.

WORKSHOP OUTLINE

The workshop will take all day. It starts around 9:30-10 a.m. and finishes around 5 p.m. or later with a one-hour break for lunch. If we decide to keep going past 5 p.m. we will.

Subjects covered:

- the history of pinstripping
- paints
- reducers
- brushes of all types including some lettering brushes
- paint additives
- cleaners and solvents
- guideline
- block off
- stencil tapes
- paint boxes (or kits) and accessories
- brush trimming
- holding the brush
- paletting
- brush exercises

By the end of the day, most of the students have at least mastered the application of a straight line, and some have mastered right and left hand curves also. Don't be discouraged if you don't accomplish all this in one day. You will also briefly be taught how to put together the basic curves and shapes of a pinstripping design like those done in the 1950's. This is when the modern line designs we use today were originally thought up and used on hot rods and customs of the day.